

# String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



9



18



29



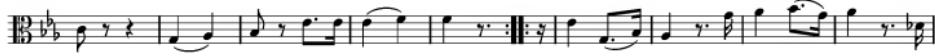
54



64



76



85



94



111



120



130



143



151



173



182



190



199



208



217



## Fantasia. Adagio



10



23



37



51



64



75



84



93



103



Menuetto. Presto.



13



24



40



54



69



86



106



129



141



Finale. Allegro spiritoso.

Sheet music for Viola, page 10, measures 10-88. The score consists of nine staves of musical notation. Measure 10 starts with a dynamic *f*. Measures 11-18 show a continuous line of eighth-note patterns. Measure 19 begins with a sixteenth-note pattern. Measures 20-27 continue with eighth-note patterns. Measure 28 starts with a sixteenth-note pattern, followed by a dynamic *mf*, and ends with a dynamic *fz*. Measures 29-35 show eighth-note patterns. Measure 36 starts with a sixteenth-note pattern, followed by a dynamic *cresc.*, a dynamic *f*, and a sixteenth-note pattern. Measures 37-44 show eighth-note patterns. Measure 45 starts with a sixteenth-note pattern. Measures 46-53 show eighth-note patterns. Measure 54 starts with a sixteenth-note pattern, followed by a dynamic *p*, a dynamic *cresc.*, a dynamic *fz*, and a sixteenth-note pattern. Measures 55-62 show eighth-note patterns. Measure 63 starts with a sixteenth-note pattern, followed by a dynamic *p*, a dynamic *fz*, and a sixteenth-note pattern. Measures 64-71 show eighth-note patterns. Measure 72 starts with a sixteenth-note pattern, followed by a dynamic *f*, and a sixteenth-note pattern. Measures 73-80 show eighth-note patterns. Measure 81 starts with a sixteenth-note pattern, followed by a dynamic *f*, and a sixteenth-note pattern. Measures 82-88 show eighth-note patterns.

103

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and consists of six eighth-note pairs. Measure 12 starts with a dynamic (f2) and consists of six eighth-note pairs. The notation includes various slurs, grace notes, and dynamic markings.

113

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 12 begins with a piano dynamic (P) and contains six eighth-note chords. The notation includes various slurs and grace notes.

122

A musical score page showing measures 2 and 3 for an orchestra. The score includes multiple staves for different instruments, with measure 2 ending at a double bar line and measure 3 beginning. Measure 2 consists of six measures of music, and measure 3 consists of five measures of music.

134

The image shows a page from a musical score for orchestra. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of two measures. Measure 11 starts with a forte dynamic (F) and contains six eighth-note chords. Measure 12 begins with a half note followed by a fermata, then continues with six eighth-note chords. The dynamic for measure 12 is marked as 'mf' (mezzo-forte).

142

The image shows a page from a musical score for orchestra. The key signature is B-flat major (two flats). The time signature is common time. The music consists of two staves. The top staff is for woodwind instruments, showing a series of eighth-note patterns. The bottom staff is for brass instruments, showing a sustained note followed by eighth-note patterns. Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a dynamic instruction 'f' (fortissimo) over the brass staff.

152

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The music consists of various instruments playing eighth and sixteenth note patterns.

160

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and includes a dynamic marking 'p' followed by 'cresc.'. Measure 12 begins with a forte dynamic (f). The score consists of multiple staves for different instruments, including strings, woodwinds, and brass.

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